

Love Theme

From Ultima VII — The Black Gate

R. BENSON
Arranged by Christian Bauer

The sheet music consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The arrangement includes dynamic markings such as 'rit.' (ritardando) and 'riten.' (ritenuntando). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

1

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9

17

25